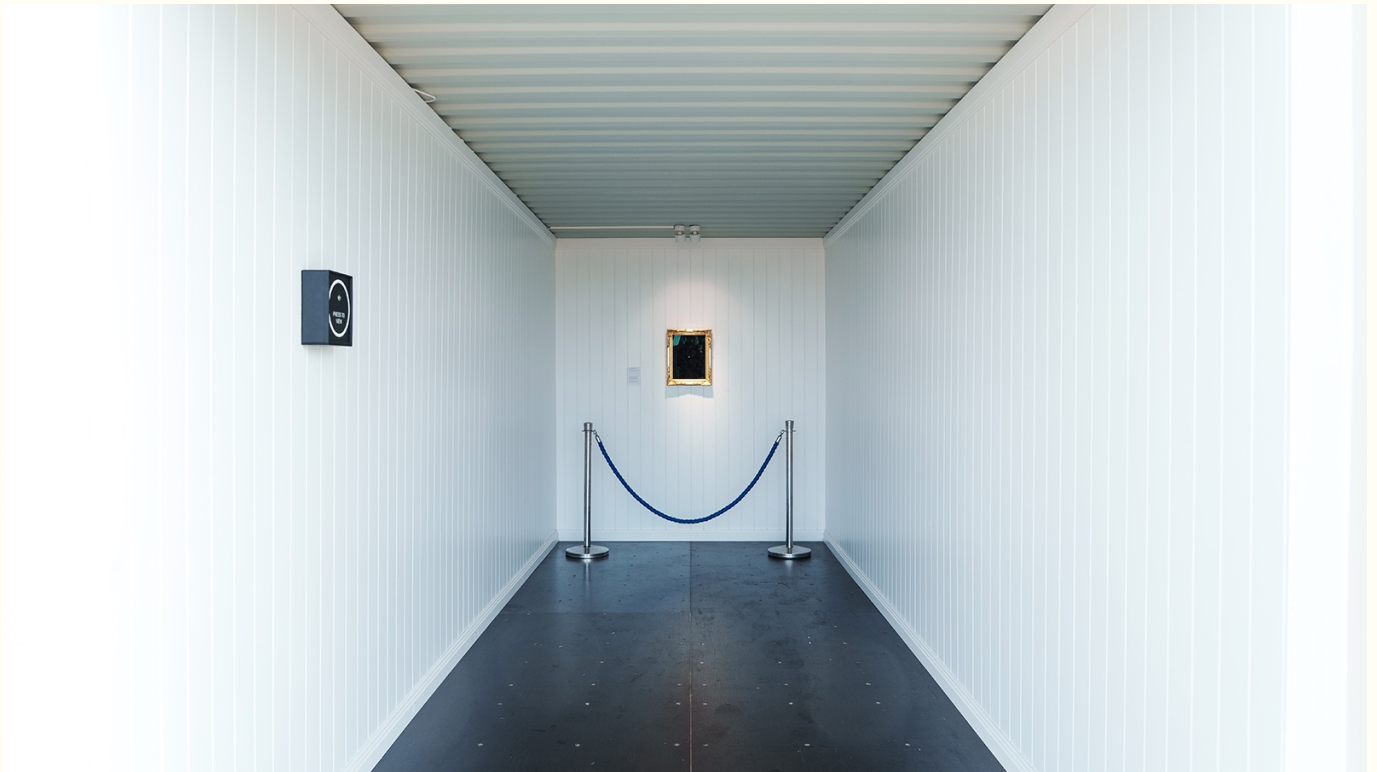


Is this the world's greatest grain of sand?

One grain has its own gallery. Press the button to begin fifteen seconds of light.



The finished container gallery, with the viewing control, rope barrier and framed display visible.

Photo: Jordan Abram (@jordanabram). DSC01739.

Is this the world's greatest grain of sand?

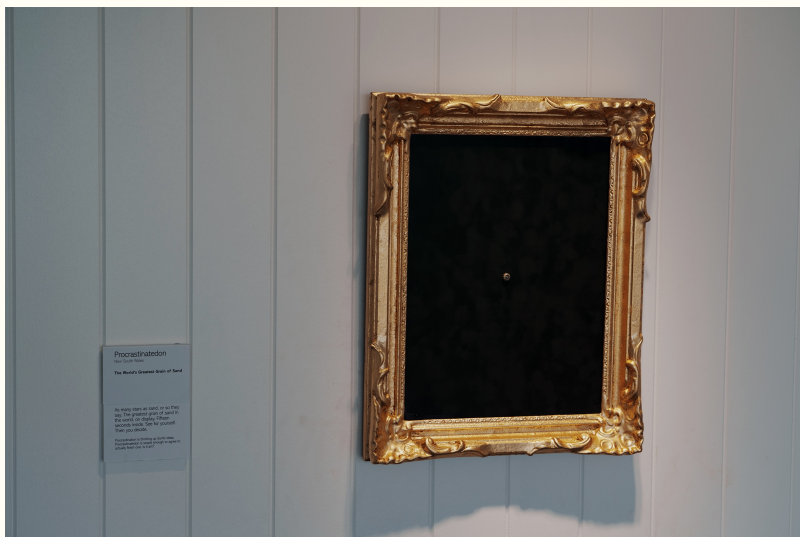
Bondi artist Procrastinatedon would rather not explain how he chose the world's greatest grain of sand. He probably checked them all first, just to be sure. The winner came from Mackenzies, the little cove between Bondi and Tamarama.

The grain is pale and roughly rounded, encased in epoxy and set in a gilded holder. A shipping container at Marks Park has become its gallery, complete with a frame, glass, velvet and lighting.

Visitors enter and press the button inside. Procrastinatedon says people lean in to find the grain; some have tried pressing the display itself, thinking it was the button.

Fifteen seconds later, the room goes dark. He has watched people laugh and press the button for each other.

Credits: ACA Build helped assemble the gallery on site in two days. Gideon Kanikevich, a friend of Nate's from primary school, made the lighting and fifteen-second control box.



The framed grain and its wall label.

Photo: Jordan Abram (@jordanabram). DSC01758.



The PRESS TO VIEW control inside the container gallery.

Photo: Jordan Abram (@jordanabram). DSC01742.

PROCRASTINATEDON

THE ARTIST + THE LOCATION



Nate Don, posed inside the installed gallery.

Photo: Jordan Abram (@jordanabram). DSC01755.

VISITING

Site 41, Marks Park, Tamarama. Sculpture by the Sea, Bondi, 16 October–2 November 2026. Viewing starts at about 9am and finishes around 6:30–7pm, while the indoor gallery has power. The five-cent contribution is optional. Help and repeat viewing are available. For the day's arrangements, email procrastinatedon@gmail.com.



The open shipping-container gallery and its surroundings.

Photo: Jordan Abram (@jordanabram). DSC01744.

A gallery for one grain of sand at Sculpture by the Sea, Bondi

The World's Greatest Grain of Sand is at site 41, Marks Park, until 2 November 2026.

SYDNEY — Bondi artist Nate Don, working as Procrastinatedon, has installed a gallery for a single grain of sand inside a shipping container at Sculpture by the Sea, Bondi 2026.

The grain, from Mackenzies, is encased in epoxy and set in a gilded holder. Visitors enter and press a button inside for fifteen seconds of light before the room goes dark. Help and repeat viewing are available.

The published format is five cents for fifteen seconds. Contributions are optional; payment is not required to view.

The exhibition runs from 16 October to 2 November 2026. The work is at site 41 in Marks Park, Tamarama. Viewing starts at about 9am and finishes around 6:30–7pm while power is on for the indoor gallery.

For current viewing arrangements, interviews, photographs, captions and credits, contact procrastinatedon@gmail.com.

Credits: ACA Build helped assemble the gallery on site in two days. Gideon Kanikevich, a friend of Nate's from primary school, made the lighting and fifteen-second control box.

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